# **Research Journal Guidelines**

Your research workbook is a visual and verbal diary of art projects and should contain the following:

### \*\*\*\*Critical Research REQUIRED

This includes

- Critical responses to the work you have seen
- First impressions
- Questions that arose while looking at the work
- Ideas generated for yourself as an artist
- Notes to yourself
- Ways you are inspired by the artist's work

## \*\*\*\*Experimental Studio Research REQUIRED

This includes:

- brainstorming lists of ideas for projects.
- •planning and ideation for projects.
- doodles and drawings.
- •a collection of photos, visual images and resources.
- •preliminary sketches showing a project's development, including value and compositional studies
- •evidence of practice and experimentation.

### **Independent Research**

This includes visual and written information from:

- •museum and gallery visits.
- •general and specific art history books.
- •magazine and newspaper articles.
- •the internet.
- •literary, musical, and other sources.

Please document your sources.

## **Historical Research**

This includes visual and written material:

historical, social, and cultural research pertaining to your topic of study.

Your Historical Research should inform your studio work and place it in a meaningful context as well.

Your Research Journal is your place to grow, develop and evolve as an artist. Including personal responses and material will make it more meaningful and valuable.